



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SOROLLA Y BASTIDA EXPOSITION AT THE PETIT GALLERIES, PARIS.

The work of this comparatively new Spanish artist has set all Paris agog during the past summer. He is a powerful portrait painter as well as a great landscapist, while his texture painting in his figure compositions is the ideal of simplicity and truthfulness. He does not love the grays of all the great Spanish artists so much as a revelry of color, in the whole gamut of nuances. His portrait of his children in 18th century costumes of Valences contains a horse, caparisoned with blue and red, yellow and green network that is a riot of color, but kept well in hand. His women are glorious creatures, full of fire and passion, not of a spiritual beauty, yet never gross. They are full of life and character, expressing their adorable coquetry in attitude and gesture with naïve, innocent grace.

And his child pictures are exquisite, boys and girls disporting themselves in the water or running on the beach. Then we find fishermen casting or hauling in their nets, or cattle being driven into the waves at the seashore, with a glorious sunset bathing the whole with resplendent lightrays. "La Femme au Divan" is the purest painting of the nude, where the morbidezza is rivaled by the soft sheen of the silken coverlet with playful flashes in the folds.

Strongest of all he is in his portrait work, which is stamped by individuality and style. His modeling is vigorous and of characteristic nobility, with a certain delicacy and refinement which is thoroly modern.

This artist is one of the foremost among the new lights of the present Spanish school. That he is being appreciated was shown in that only one week after the exhibition opened sales amounting to 200,000 francs were recorded.

HERMANN KAULBACH.

Art-loving Munich celebrated last July the 60th birth anniversary of one of the leading German artists of the day, Hermann Kaulbach. He was born the 26th of July, 1846, in Munich, his father, Wilhelm v. Kaulbach, then a highly celebrated artist. We find that Hermann at first chose the University in preference to an artist's life. As a boy he had shown a precocious, poetic talent, and illustrations by Father Kaulbach to his youthful poetry are well known.

Later he decided, however, to become a painter and his father sent him to Piloty, whose art, despite many personal objections, he was able to appreciate.

Hermann Kaulbach is principally known as an unusually keen, humorous and poetic painter of the child world and of family life, but he has also created a noteworthy array of historical compositions. His "Ludwig XI. and Oliver Le Dain" appeared in 1869, the "Dying Mozart" in 1872, "Bach with Frederick the Great" in 1875, "Messalina" 1882, "Lucretia Borgia" in the same year. In the Pinakothek is the life-size picture of a Roman maiden visiting the ashes of a friend in the Columbarium. A "Painting Monk," a "Coronation of Saint Elizabeth," church interiors with figures, and a number of compositions with the picturesque costumes of the middle ages have established his high reputation. His child pictures are known all over the world, for there are few artists who so thoroly understand and so charmingly picture the droll and captivating side of child life.

Kaulbach is noted for his wonderful control of line and form, and must be regarded among the foremost of the present German School.